## THE FIRST MEN IN THE MOON BYTHIGWELL (Copyrighted, 1900, by H. G. Wells.)

SYNOPSIS OF PRECEDING CHAPTERS.

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Bedford and Cavor, two Englishmen, discovers means of reaching the moon in westerd with the screen string the sphere. They find that luminary a deed world during part of the time, and covered with fungoid growth at other periods. It is peopled by a semi-human race which Cavor calls Scientists. The Scientists capture the two adventurers and conduct them beneath the moon's aurface, ware the Scientists dwell. The prisoners escape, but are pursued, and engage in a running fight, wherein they kill many Scientes.

They scatter their opponents and make for an epening in the cavern, whence they fancy they derry a gleam of daylight.

Cavor and Bett the sphere in their hum for the sphere, agreeing that whishever finds it shift splane, agreeing that whishever finds it shift splane, agreeing that whishever finds it shift. Bedford finds the sphere and sorted where they have about again.

I tried to thrust my head through the manhole, and the sphere rolled over, it was as though something had lungued my large they for finds the sphere and sorted where they are they deep breaths, At last I could rise and saked.

The motion of the sphere and starts it earlward. The motion of the sphere and starts it earlward. The motion of the sphere and starts it earlward. The motion of the sphere and starts it earlward. The motion of the sphere and starts it earlward. The motion of the sphere shift managed to crawl out upon the sand, over which the retreating waves still test the lunar light overtake him, Beldford returns to the sphere and starts it earlward. The motion of the sphere shift managed to crawl out upon the sand, over which the retreating waves still test the lunar light overtake him, Beldford returns to the sphere and starts it earlward. The motion of the sphere shift managed to crawl out upon the sand, over which the retreating waves still test the lunar light overtake him, Beldford returns to the sphere and starts it earlward. The motion of the sphere have been preceded to specify the said of t

that this poor Bedford was just a

and sat, wrists on knees, staring at a distant red light.

It swayed up and down, rocking, rocking. My excitement passed.

I realized I had yet to spend another night, at least, in the sphere.

I perceived myself infinitely heavy and fatigued. And so I fell asleep.

A change in my rhythmic motion awakened me. I peered through the refracting glass and saw that I had come aground upon a huge shallow of sand. Far away I seemed to see houses and trees, and seaward a curved vague distortion of a ship hung between sea and sky.

I stood up and staggered. My one degree was to emerge.

Sky.

I stood up and staggered. My one desire was to emerge.

The manhole was upward and I knew instantly that I must be in I knew instantly that I must be

over which the retreating waves still care which the shere and starts it cardward, motion of the sphere through space makes most delificus, and he becomes oblivious fight of time.

I did not attempt to stand up. It seemed to me that my body must be suddenly changed to lead.

Mother Earth had her grip on me now heedless of the water that came over my feet.

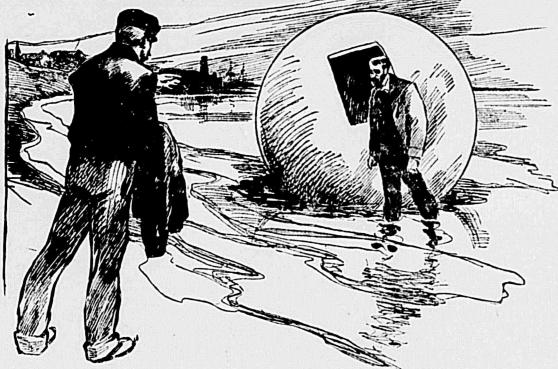
It was dawn, a gray dawn, rather of was something quite outside of not only the world, but order, a pale slihouette of a ship with one yellow light.

Some way out a ship was lying at anchor, a pale slihouette of a ship with one yellow light.

The water came rippling in in long, shallow waves.

Some way out a ship was lying at anchor, a pale slihouette of a ship with one yellow light.

The water came rippling in in long, shallow waves.



"I WONDERED WHERE I WAS. IT WAS AN EAST SHORE ANY WAY, AND I HAD SEEN EUROPE BE-

not only the world to which I was re-

Selenites, their helmet faces, their gigantic and wonderful machines, and the

FORE I DROPPED."

BACK TO EARTH AGAIN

Enough of this remarkable phase of my experiences.

I tell it here simply to show how one's isolation and departure from this planet touched not only the functions and feeling of every organ of the body, but indeed also the very fabric of the mind, with strange and unconjectured disturbances.

All through the major portion of that vast space journey, I hung thinking of such inmaterial things as these, hung dissociated and apathetic, a cloudy megalomanniae as it were, amidst the stars and planots in the void of space; and not only the world to which I was restance but the binelit eaverns of the such in the body of the world to which I was restanced by the with the land, the kittle hand, as his tal sat at last a lighthouse, a sailing mark with lite house, and there land there land, t

## \$10 EACH FOR JOKES. FOR EACH JOKE, \$10.

Every day next week The Evening World will print a joke written by one of its readers.

For each joke used the writer will receive \$10 in gold. It must be a bright, newsy joke-about something going on in New York-and it must be written in this space:

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selenites, their helmet faces, their gigantic and wonderful machines, and the fate of Cavor, dropped helpless into that world, seemed infinitely minute and altogether trivial things to me.

Until at last I began to feel the pull of the earth upon my being, drawing me back again to the life that is real for men. And then indeed it grow clearer and clearer to me that I was quite certainly Bedford after all, and returning after amazing adventures to this world of ours again, and with a life that I was very likely to lose in this return.

I began to puzzle out the conditions under which I must fall to earth.

My line of flight was about parallel with the surface as I came into the upper air. The temperature of the sphere began to rise forthwith. I knew it helooved me to drop at once.

Far below me in a durkling twilight stretched a great expanse of sea. I opened every window I could and fellout of sunshine into evening and out of syening into night. Vaster grew the syrth and vaster, swallowing up the strip of could it wore spread out to sunshine into evening and out of syening into night. Vaster grew the syrth and vaster, swallowing up the strip of could it wore spread out to sunshine into evening and out of syening into night. Vaster grew the syrth and vaster, swallowing up the strip of the sphere, but flat, and then concave. It was no longer a planet in the sky, but the world of man. I shut all but an inch or so of the carthward window and dropped with a slackening velocity.

The broadening water, now so near that I could see the dark glitter of the waves, rushed up to meet me. I snapped the last strip of window and sat scowling and bitting my knuckles wating for the impact.

The sphere hit the water with a huge

pash; it must have sent it fathoms at the splash. I flung the Cavorite chutters open.

Down I went, but slower and slower, and then I felt the sphere pressing against my feet and so drove up again as a bubble drives.

And at the last I was floating and rocking upon the rurface of the sea and my journey in space was at an end.

The night was dark and overcast. Two yellow pin points far away showed the passing of a ship, and nearer was a red glare that came and went.

Had not the electricity of my glow-lamp exhausted itself I could have got picked up that night. In splic of the inordinate fatigue I was beginning to feel, I was excited now, and for a time thought in a fewerish, impatient way that so my traveling might end.

After writing your joke, name and address in the above space, send it, with this entire announcement, to "\$10 Joke Editor, Evening World, P. O. box 2354 New York City." Start right in now and be as funny as you can. The first \$10 joke

will be printed in The Evening World of Monday, May 13; second \$10 joke Tuesday, May 14, and so on. If your jokes are good The Evening World will keep on buying and printing them right along.

## THE GREATEST OF ALL MARVEL ROMANCES. TWO NEW PLAYS NEXT WEEK; FIRST SUMMER BURLESQUE

Successes Remain-Only One Revival-Changes in Vaudeville Policy-Two Theatres Close Down To-Night -Several Novelties in Sight.

NEW NEXT WEEK: "THE KING'S CARNIVAL," THE PRISONER OF ALGIERS."

other places as Frank Doane.

sister. This makes a place for Dan Mc-Avoy, who is hired to slay.

Queen Loves Don John.

Philip's queen is in love with Don John. As the queen in this case is Marie Dressler, it is a sequence that there is devilment. She not only wants John. Schemes are swift and diabolical.

Mr. Baldwin Sloane has written the score, and it is as full of jingle as a collar of sleigh-bells. Running through the entire production there are discernible travesties on "When Knighthood Was in Flower," "Under Two Flags," "The Cilmbers" and other successes of the season. There are a spirited dash by a horse, "a real simoon," and a phase here and there of melodrama. All ends like a course dinner.

The King's jester is also Frank Doane; the King's dancer is Mayme Gehrue; Lady Jane Bollingbroke is Emma Carus; Inez, daughter of the Queen of Spain.

Inez, daughter of the Queen of Spain, is Amelia Summerville.

"Tht Prisoner of Algiers," entirely new and romantic, will have its first production Monday night at the American Theatre. It is the work of Frank Lindon and consists of a prologue and four acts. It is a sort of sequel to "Monte Cristo," taking up that play after the duel between the Count of

Letta Linthicum ...Georgia Wella ...Julia Blanc

The advance sale of seats for the Goodwin-Maxine Elliott production of "The Merchant of Venice" at the Knickerbocker Theatre begins Monday. The performances are for Friday night. Saturday matinee and Saturday night, May 21 and 22.

"The Brixton Burglary," which succeeds "The Prima Donna" at the Herald Square Monday night, May 29, is a three-act farce by Fred W. Sidney, It had a run of 200 performances at the Strand Theatre, London, Some of the speople for the cast here are Joseph Holland, Lionel Barrymore, Grace Filkins, Ellia Proctor Otis and W. J. Fergussin. . . . .

Alfred E. Aarons, by arrangement with Maurice Grau, has secured the Me-tropolitan Opera-House from Sept. 2 un-

The summer season of the Knicker-bocker Theatre will open June 3 with "The Strollers," a musical drollery from the German of L. Krenn and G. Lin-dau, with lyrics by Harry B. Smith, score by Ludwig Englander, adaptation by George W. Lederer.

Friday afternoon, May 17, "A Modern Santa Claus" will receive its first pro-duction at Keith's. It is a lyrical in-termezzo by Mr. Harry Rowe Shelley and will be the first entire work of grand opera ever produced on a vaude-ville stars.



"A TEXAS STEER" at the Murray Hill next week will be presented by the tock company, with Henry V. nelly as Brassy Gail, Eeq.

"ARE YOU A MASON?" will be see inis afternoon and to-night at the Harem Opera-House for the last times this eason. The house will not open again

"CAPTAIN JINKS OF THE HORSE

"FLORODORA" at the Cosino. Next week will be the twenty-seventh in the run of this musical favorite. It is now the oldest of the season's productions, and has not had a night of poor business since it started.

"LOVERS:

"LOVERS' LANE" at the Theatre Republic will reach its one hundred and twenty-seventh performance next Fri-day evening. Souvenirs will commemo-rate the occasion.

"MISTRESS NELL" at Wallack's

will continue until the close of the season. Miss Henrietta Crossman will collebrate her one hundredth appearance in the play Monday night, May 29, when valuable souvenirs will be handed out.

"SWEET INNISCARRA," at the Four-teenth-Street Theatre, will be continued during the remainder of Mr. Olcout's engagement at this house.

"THE POTATO KING" will be con-tinued at Philipps's Germania Theatre next week and all summer. "THE PATAL CARD" at the Metrop

lis will be given an elaborate production by the Waite stock company. "THE PRICE OF PEACE" at the Broadway closes that house after the natine to-day and the performance to night. It has been very successful.

"THE PRIMA DONNA" at the Herald square enters upon its last week next fonday night. "THE PRISONER OF ALGIERS"

"THE PRISONER OF ALGIERS" at the American next week is a new play written by Frank Lindon, of the riock company. Lotta Linthicum and Italph Stuart are in the leading characters, Franklyn File's "Kit Carson" will be brought out at this house May 27. It will be produced for the first time.

"UNCLE TOM'S CABIN" at the Academy of Music starts in on its finish next week, and to celebrate the close handsome souvenirs will be given Mon-"UNDER TWO FLAGS" at the Garder

"WHEN KNIGHTHOOD WAS IN FLOWER," at the Criterion Theatre with Miss Julia Marlowe as the star ong ago won a place in the hearts representative audiences. It has there weeks more to remain, and, theretofore announced, three spematinees will be given the last weeks more to remain.



instructive amusement in its historical certs. HUBER'S MUSEUM AND THE-

ATRE: "The Oriental Wonder" and 'Chain Lightning" are in the theatre, and a bill of novelties in the museum for next week.

The bill for the week at Keith's will be headed by the Beaux and Belles Octett of dainty singers and dancers; also the Crang family of acrobats, just from Europe, A number of excellent vandoville features follow, Friday, May 17, "A Modern Santa Claus" will have its first production by Harry Gerard and company.

"ON THE QUIET," at the Madison Square Theatre, doesn't wobble, it has been a hit from the start and William Collier has kept up the gait.

burlesque, satire, farce; acrobatics and vaudeville, The usual Sunday afternoon and Sunday night concerts.

NEW YORK THEATRE: "The King's Carnival," an elaborate burlesque re-

"The Prisoner of Algiers," entirely new and romantic, will have its first production Monday night at the American Theatre. It is the work of Frank Lindon and consists of a prologue and four acts. It is a sort of sequel to "Monte Cristo," taking up that play after the duel between the Count of Monte Cristo and Dangiars. There are a duel in "The Prisoner of Algiers," a banishment and a number of exciting situations. The cast follows:

"SAN TOY," at Daly's, fills the house nightly, and there is no indication that this condition will change as long as the Dangiars. Thomas J. Keoph Corpl. McKenna.

"Papa's WIFE," at the Grand Opera-House, has had such a week of success the souvenit season at the New York Monday night. It is by Syd-Monte Cristo, taking up that play reason of Miss Anna Held's beauty, clever work and stunning gowns, that Mr. Zlegfeld has arranged for a continguation which will carry the piece up to and including May 15.

"SAN TOY," at Daly's, fills the house nightly, and there is no indication that this condition will change as long as the people in the cast continue to keep the people to the cast continue to keep the people to the cast co

NEW SIGNS FOR STREETS.

ance similar to that it provides that property-owners shall pay for the signs. The Goodman resolution considered years by the Goodman resolution considered years by the Goodman resolution considered years by the Goodman resolution considered years of the West End Assault of the first of the West End Assault of the We

is all offer several clever sketches next week.

HURTIG & SEAMON'S MUSIC-HALL will offer several clever sketches next week is one-hundred and fiftleth performance here next Friday.

"DPLOMACY" at the Empire remains and enters on its second month. The house is filled nightly, and the matinees on Wednesday and Saturday draw as well. It will close the season that this house, but when no one knows, Every performance of "Diplomacy" has been given to a packed house. There



f William G. Carl next Sunday after 960, May 12, at 4 o'clock, in the "Old "irst" Presbyterian Church, Fifth Cirst. Presbyterian Church, Fifth venue and Twelfth street, New York, the Rev. Dr. Howard Duffleld will officiate, and this will conclude the series of musical services for the season.

THE BROOKLYN THEATRES.

ttractions That Will Be Offered Next Week. Haverly's Musee, Brooklyn's latest TO-NIGHT AT S.15. THE CLIMBERS dren, located on Smith street, near Ful-ton street, will open its doors this ac-ternoon. A number of attractions have been secured for the opening, including been secured for the opening. Including

wax reproductions of many notable people. An excellent stage performance will also be given and many novelties B'way239th at. Eve. 15. Mata opera in English at the Montauk\_Theatre, given by the Castle Square Opera
Company, will company will company Company, will commence on Monday evening. On Monday, Thursday and

PROCTOR'S FIFTH AVENUE: "Madame Butterly," Belasco's pretty, particularly sketch, will be seen for the last time here this afternoon and to-night, if Belasco had never done anything else people who have seen "Madame Butterly" would always remember him. Next week the comedy, "The Woman Hater," a number of vaudeville features and ketches will be at this house.

PROCTOR'S TWENTY-THIRD ST, house will open the week with "Nioba," "Jack's Uncle" and a big bill of special, ties. Concert Sunday and Sunday night.

Klaw & Erlanger's production of "Ben-Hur" will end its four weeks' en-

PROCTOR'S PALACE, in Fifty-eighth dreet, will present "Cinderella at School" in which De Wolf Hopper was bill of variety and vandeville, and the unday and Sunday night concerts.

PROCTOR'S ONE HUNDRED AND WENTY-FIFTH STREET THEATRE gens the week with "Cinderella at Information of importance to all the processing the sens the week with "Cinderella at Information of importance to all the processing the sens the week with "Cinderella at Information of importance to all the processing the sens the week with "Cinderella at Information of importance to all the processing the week with "Cinderella at Information of importance to all the processing the week with "Cinderella at Information of importance to all the processing the week with "Cinderella at Information of importance to all the processing the processin PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE opens the week with "Confusion," 'In Honor Bound' and a bill of vaudeville which contains unusual attractions. Concerts Sunday afternoon and night.

Commencing at the Monday matinee the Dewey Theatre will offer the London Belles Burlesquers, a couple of sketches and big variety.

All-variety show at the Atlantic Garden, on the Bowery.

Cantata at the "Old First,"

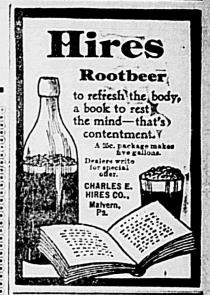
The Cantata of "Ruth," by Alfred R.

who have not seen this great dramatic spectacle and are planning to do so, for the special contents and are planning to do so, for twelf special contents and are planning to do so, for twelf special contents and are planning to do so, for twelf special contents and are planning to do so, for twelf special can depend on the set of sall set of or ver two years.

The Aubrey Stock Company will include its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Grand Monday afternoon by presenting "The Charlet its season at the Storm part of the Aubrey Stock Company will include Grand Monday afternoon by presenting "The Charlet its season at the Storm part of the Aubrey Stock Company will include Storm part of the Aubrey Stock Company will i

GIRL ART STUDENT DEAD.

rs will hereafter point out the way to phia, who had been taking a course New York, if the plan flist put before committee of Aldermen yesterday unconscious in her room at 5.39 ecloc yesterday morning, and died four hour puthwest corners of all buildings or mying corner lots. The letters are to say unconscious in her room at 5.39 ecloc yesterday morning, and died four hour puthwest corners of all buildings or mying corner lots. The letters are to say unconscious in her room at 5.39 ecloc yesterday morning, and died four hour puthwest corners of all buildings or supplied corner lots. The letters are to say unconscious in her room at 5.39 ecloc yesterday morning, and died four hour puthwest corners of all buildings or supplied corners of all buildings or supplied corners of all supplied that a committee louid board a Broadway car going at lose who don't know the streets in art in the Teachers' College connects



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SOUVENTRS. Monday, May 12

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